



4000 Morikami Park Road  
Delray Beach, FL 33446  
561.495.0233 P  
561.499.2557 F  
[www.morikami.org](http://www.morikami.org)

Open Tues-Sun 10am to 5pm  
Closed Mondays & Major Holidays  
Please visit [www.morikami.org](http://www.morikami.org) for current admission pricing

## 2009 – 2010 Monthly Programs, Classes, Lectures and Workshops

*Event listings are subject to change*

### OCTOBER 2009

#### October 1 • Thursday - *Sumi-e* Ink Painting Floral

4-week session: Oct. 1, 8, 15, 22

Cost: \$60 (Members \$55)

Time: 10:30am - 12:30pm

Location: Oki Education Center Studio · Instructor: Susan Wilders

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 ext. 210.

Materials: Orchid-bamboo brush\*, medium flow brush\* or medium soft brush\*, medium horsehair brush or fine line brush\*, grinding ink stone (*suzuri*)\*, ink stick (*sumi*)\*, small soy sauce dish\*, *shuen* paper (27" x 18")\*, felt (1 yd), and water container to wash brushes.

\*Available in the Museum Store.

*Sumi-e* is a form of Japanese ink painting brought from China in the 12<sup>th</sup> century. Primarily done in black ink, the name literally means, "charcoal drawing" in Japanese. Students learn to grind their own ink using an ink stick and a grinding stone. They will also learn how to hold and utilize brushes to create the primary *sumi-e* brushstrokes. The course begins with a review of basic techniques and then students are guided as they create paintings of floral subjects.

#### October 1 • Thursday - *Sumi-e* Ink Painting Landscape

4-week session: Oct. 1, 8, 15, 22

Cost: \$60 (Members \$55)

Time: 1:30 - 3:30pm

Location: Oki Education Center Studio · Instructor: Susan Wilders

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 ext. 210.

*Continued...*

Materials: Medium/hard idea brush\*, grinding ink stone (*suzuri*)\*, ink stick (*sumi*)\*, small soy sauce dish\*, *ma* paper (12" x 18")\*, felt (1 yd) and water container to wash brushes.

\*Available in the Museum Store.

*Sumi-e* is a form of Japanese ink painting brought from China in the 12<sup>th</sup> century. Primarily done in black ink, the name literally means, "charcoal drawing" in Japanese. Students learn to grind their own ink using an ink stick and a grinding stone and learn how to hold and utilize brushes to create the primary *sumi-e* brushstrokes. The course begins with a review of basic techniques and then students are guided as they create paintings of landscapes.

#### **October 4 • Sunday - The Art of Bonsai**

5-week session: Oct. 4, 11, 18, 25, Nov. 1

Cost: \$91 (Members \$81) + Material fee of \$35 total for 5 weeks payable to the instructor

Time: 9am - noon

Location: Oki Education Center Deck · Instructor: Vladimir Foursa

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 x 210.

Materials: Fee includes bonsai learning manual, pruning tool, one beginner's bonsai tree, bonsai pot and use of wire and bonsai soil. Additional trees will be available for students to work on with an option to buy from the instructor. The art of *bonsai* creates the illusion of age and maturity of a tree that has developed and sustained the effects of nature for many years. Students will become familiarized with horticultural aspects of growing bonsai including styling, care and maintenance.

#### **October 6 • Tuesday – Ikenobo Ikebana Flower Arrangement**

4-week session: Oct. 6, 13, 20, 27

Cost: \$70 (Members \$60) + Flower fee of \$60 for all 4 weeks payable to the instructor

Time: 1 – 3pm

Location: Oki Education Center · Instructor: Kaoru Vrana

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 x 210.

Materials: Flower cutting scissors, flower container or bowl (1-1/2" or 2" deep) and a #8 flower pin holder (*kenzan*) should be purchased from instructor. The *Ikenobo* Ikebana School is the oldest in Japan. Using fresh flowers, students are taught traditional flower arrangement according to the *Ikenobo* discipline.

#### **October 7 • Wednesday - Japanese *Nihongo* Language I**

7-week session: Oct. 7, 14, 21, 28, Nov. 4, 18, 25

Cost: \$80 (Members \$70)

Time: 3 – 4pm

Location: Classroom A · Instructor: Mieko McNew

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 x 210.

This course covers effective conversational Japanese as well as reading and writing skills. It also provides an introduction to the Japanese language and Japanese culture.

#### **October 9 • Friday - *Sogetsu* Ikebana Flower Arrangement**

4-week session: Oct. 9, 16, 23, 30

Cost: \$70 (Members \$60) + Flower fee of \$32 total for the 4 weeks payable to the instructor

Time: 1:30pm - 3:30pm

Location: Oki Education Center Studio · Instructor: Chieko Mihori

#### Advance Registration Required

For registration and information, please call 561-495-0233 x 210.

*Continued...*

Materials: Flower scissors, shallow container (*suiban*) - a minimum 10" diameter and 2" deep, flower pin holder (*kenzan*) - sun/moon shape and 3" diameter and a 3-5" deep plastic bowl for cutting flowers in water.

All materials should be purchased in the classroom.

Using fresh flowers, students are taught contemporary Japanese flower arrangement according to the *Sogetsu* School.

### **October 10 • Saturday – Family Fun Program: Roly-Poly Daruma**

(All ages)

Cost: \$2 with paid museum admission

Time: 11am – 3pm

Location: Classroom A

Reservations are not required

For more information, please call 561-495-0233 x 237.

Family Fun Programs are for those who want to explore and learn about Japanese culture through hands-on arts and crafts projects designed for the whole family. Families can create projects in an open workshop.

### **October 11 • Sunday - *Sado Omote Senke* Tea Ceremony Class**

Two lessons per month: Oct. 11, 18

Cost: \$45 (Members \$40)

Time: Individual appointments begin at 11am

Location: *Seishin-an* Teahouse · Instructor: Chieko Mihori

Advance registration required

For registration and additional information, call 561-495-0233 x 210.

The class affords a unique opportunity to study the traditional art of *Sado*, The Way of Tea.

Attending a Tea Ceremony Workshop (offered in November, January and March) is required for those who have never taken a Tea Ceremony Class but wish to start studying *Sado*.

### **October 17 • Saturday – Demonstrations of *Sado*, The Way of Tea**

Cost: \$5 (with paid museum admission)

Time: Noon, 1pm, 2pm, 3pm

Location: The Morikami Museum *Seishin-an* Tea House

Individual reservations are not necessary – Reservations are required for groups of 10 or more.

For group reservations and additional information, please call 561-495-0233.

Experience *sado* in the tranquil setting of the *Seishin-an*, The Morikami's authentic teahouse. Observe Japanese *sado* by the Omote Senke tea group, an ever-changing tea ceremony demonstration rich in sensational subtleties. Involvement in the true spirit of *sado* – harmony (*wa*), reverence (*kei*), purity (*sei*), tranquility (*jaku*) – along with a sip of green tea and a sweet, will help bring a calm perspective into one's busy life.

### **October 18 • Sunday - Introduction to Japanese Language and Pop Culture, Part 1**

8-week session: Oct. 18, 25, Nov. 1, 8, 15, 22, Dec. 6, 13

Cost: \$110 (Members \$100)

Time: 10:15 - 11:15am

Location: Classroom A, Main Building · Instructor: Sumiko Uo

Advance Registration Required

For registration and additional information, please call 561-495-0233 x 210.

Students will be introduced and exposed to the basics of Japanese language such as letters, words and phrases through appreciation of Japanese pop culture including *anime*, *manga* comics and songs. Level and topics will vary reflecting students' motivation and interests.

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### **October 20 • Tuesday - Workshop: Stroll for Well-being: Garden Walks at The Morikami**

Begins on October 20, Second Meeting on November 17 and ends on December 15, 2009

Cost: \$95 (includes one year Origami membership); Members: \$40

Time: 10:30am – noon (three meetings only)

Location: The Morikami Museum and Gardens

Advance registration is required.

For more information and registration, please go to [www.morikami.org](http://www.morikami.org) or call 561-495-0233 x 235.

Participants will visit the Morikami Gardens for quiet contemplation as often as they wish over a 3-month period. A specially developed Journal, designed to enhance the experience, will be used as a guide and a means to record personal thoughts through the 12 themed garden strolls. There will be three meetings with the Journal's author, Associate Professor at the Christine E Lynn College of Nursing, Florida Atlantic University. An explanation about the program will be provided during the first meeting; the second one, which will take place halfway through the program, will be used to answer any questions that may appear during the first few walks. Finally, the last meeting will take place at the end of the program and will include a discussion of participants' experiences.

## **NOVEMBER 2009**

### **November 1 • Sunday - *Sado Omote Senke* Tea Ceremony Class**

Two lessons per month: Nov. 1, 8

Cost: \$45 (Members \$40)

Time: Individual appointments begin at 11am

Location: *Seishin-an* Teahouse · Instructor: Chieko Mihori

Advance registration required

For registration and additional information, call 561-495-0233 x 210.

The class affords a unique opportunity to study the traditional art of *Sado*, The Way of Tea.

Attending a Tea Ceremony Workshop (offered in November, January and March) is required for those who have never taken a Tea Ceremony Class but wish to start studying *Sado*.

### **November 3 • Tuesday – *Ikenobo* Ikebana Flower Arrangement**

4-week session: Nov. 3, 10, 17, 24

Cost: \$70 (Members \$60) + Flower fee of \$60 for all 4 weeks payable to the instructor

Time: 1 – 3pm

Location: Oki Education Center · Instructor: Kaoru Vrana

Advance Registration Required

For registration and additional information, please call 561-495-0233 x 210.

Materials: Flower cutting scissors, flower container or bowl (1-1/2" or 2" deep) and a #8 flower pin holder (*kenzan*) should be purchased from instructor. The *Ikenobo* Ikebana School is the oldest in Japan. Using fresh flowers, students are taught traditional flower arrangement according to the *Ikenobo* discipline.

### **November 4 • Wednesday – Introduction to Japanese Writing Through Calligraphy**

3-week session: Nov. 4, 18, 25

Cost: \$60 (Members \$55)

Time: 2:30 -4pm

Location: Oki Studio · Instructor: Sumiko Uo

Advance Registration Required

For registration and additional information, please call 561-495-0233 ext. 210.

Materials: Big brush\*, small brush\*, liquid ink\*, ink pot (tray)\*, paper\*, paperweight\*, paper mat (newspaper or from a craft store).

\*Available in the Museum Store

Students will be introduced to basic Japanese Calligraphy and will practice writing selected phrases in three Japanese

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writing systems: *hiragana*, *katakana* and *kanji*.

During each session, students will work on words from a list prepared by the instructor and based on each student's skills level as well as the theme of the month. Students new to both Japanese language and calligraphy are welcome to participate in the class the first day of each series.

### **November 5 • Thursday - *Sumi-e* Ink Painting Floral**

3-week session: Nov. 5, 12, 19

Cost: \$45 (Members \$41)

Time: 10:30am - 12:30pm

Location: Oki Education Center Studio · Instructor: Susan Wilders

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 ext. 210.

Materials: Orchid-bamboo brush\*, medium flow brush\* or medium soft brush\*, medium horsehair brush or fine line brush\*, grinding ink stone (*suzuri*)\*, ink stick (*sumi*)\*, small soy sauce dish\*, *shuen* paper (27" x 18")\*, felt (1 yd), and water container to wash brushes.

\*Available in the Museum Store.

*Sumi-e* is a form of Japanese ink painting brought from China in the 12<sup>th</sup> century. Primarily done in black ink, the name literally means, "charcoal drawing" in Japanese. Students learn to grind their own ink using an ink stick and a grinding stone. They will also learn how to hold and utilize brushes to create the primary *sumi-e* brushstrokes. The course begins with a review of basic techniques and then students are guided as they create paintings of floral subjects.

### **November 5 • Thursday - *Sumi-e* Ink Painting Landscape**

3-week session: Nov. 5, 12, 19

Cost: \$45 (Members \$41)

Time: 1:30 - 3:30pm

Location: Oki Education Center Studio · Instructor: Susan Wilders

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 ext. 210.

Materials: Medium/hard idea brush\*, grinding ink stone (*suzuri*)\*, ink stick (*sumi*)\*, small soy sauce dish\*, *ma* paper (12" x 18")\*, felt (1 yd) and water container to wash brushes.

\*Available in the Museum Store.

*Sumi-e* is a form of Japanese ink painting brought from China in the 12<sup>th</sup> century. Primarily done in black ink, the name literally means, "charcoal drawing" in Japanese. Students learn to grind their own ink using an ink stick and a grinding stone and learn how to hold and utilize brushes to create the primary *sumi-e* brushstrokes. The course begins with a review of basic techniques and then students are guided as they create paintings of landscapes.

### **November 5 • Thursday – Lecture: One Hundred Years of Sharing Paradise**

Cost: \$10 (Members \$7)

Time: 7:30pm, Museum doors open at 6pm.

Location: Theater · Speakers Dorothy Patterson, Sally J. Ling and Tom Gregersen

Generously Underwritten by Mr. and Mrs. Donald Kohnken

The Cornell Café will be closed.

#### Advance Registration Required

For registration and additional information, please visit [www.morikami.org](http://www.morikami.org) or call 561-495-0233 x 235.

The past takes center stage at The Morikami as observers of local history exchange views on early Delray Beach, Boca Raton, and Yamato, the pioneering colony of Japanese settlers that once existed between the two cities. Speakers include Dorothy Patterson of the Delray Beach Historical Society, Sally Ling, author of *Small Town, Big Secrets*, and Tom Gregersen, Morikami Museum Cultural Director. The panelists will speak on community relations between the Yamato settlers and their neighbors, culminating in the removal of the last Japanese from their homes in 1942 and the establishment of the Boca Raton Army Airfield on former colony land.

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### **November 6 • Friday - *Sogetsu* Ikebana Flower Arrangement**

3-week session: Nov. 6, 13, 20

Cost: \$52.50 (Members \$45) + Flower fee of \$24 total for the 3 weeks payable to the instructor

Time: 1:30pm - 3:30pm

Location: Oki Education Center Studio · Instructor: Chieko Mihori

#### Advance Registration Required

For registration and information, please call 561-495-0233 x 210.

Materials: Flower scissors, shallow container (*suiban*) - a minimum 10" diameter and 2" deep, flower pin holder (*kenzan*) - sun/moon shape and 3" diameter and a 3-5" deep plastic bowl for cutting flowers in water.

All materials should be purchased in the classroom.

Using fresh flowers, students are taught contemporary Japanese flower arrangement according to the *Sogetsu* School.

### **November 7 • Saturday – Tea Ceremony Workshop**

Cost: \$35

Time: 1 - 3:30pm

Location: The Morikami Museum *Seishin-an* Tea House

#### Advance registration is required.

For more information and registration, please go to [www.morikami.org](http://www.morikami.org) or call 561-495-0233 x 210.

The workshop will teach the basics of *Sado* - Tea Ceremony - necessary to know in order to learn more about the aesthetics of *Sado* or to better understand and fully enjoy the tea ceremony itself. Participants will become familiar with how to be a guest should one be invited to a Tea Ceremony and how to make a bowl of tea and serve it to a guest. The workshop is a prerequisite for those who have never taken a tea ceremony class but wish to start studying *Sado*.

### **November 14 • Saturday – Family Fun Program: “Chigirie” – Paper Collage**

(All ages)

Cost: \$2 with paid museum admission

Time: 11am – 3pm

Location: Classroom A

Reservations are not required

For more information, please call 561-495-0233 x 237.

Family Fun Programs are for those who want to explore and learn about Japanese culture through hands-on arts and crafts projects designed for the whole family. Families can create projects in an open workshop.

### **November 14 • Saturday – Demonstrations of *Sado*, The Way of Tea**

Cost: \$5 (with paid museum admission)

Time: Noon, 1pm, 2pm, 3pm

Location: The Morikami Museum *Seishin-an* Tea House

Individual reservations are not necessary – Reservations are required for groups of 10 or more.

For group reservations and additional information, please call 561-495-0233.

Experience *sado* in the tranquil setting of the *Seishin-an*, The Morikami's authentic teahouse. Observe Japanese *sado* by the Omote Senke tea group, an ever-changing tea ceremony demonstration rich in sensational subtleties. Involvement in the true spirit of *sado* – harmony (*wa*), reverence (*kei*), purity (*sei*), tranquility (*jaku*) – along with a sip of green tea and a sweet, will help bring a calm perspective into one's busy life.

*Continued...*

## DECEMBER 2009

### December 1 • Tuesday – *Ikenobo* Ikebana Flower Arrangement

4-week session: Dec. 1, 8, 15, 22

Cost: \$70 (Members \$60) + Flower fee of \$60 for all 4 weeks payable to the instructor

Time: 1 – 3pm

Location: Oki Education Center · Instructor: Kaoru Vrana

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 x 210.

Materials: Flower cutting scissors, flower container or bowl (1-1/2" or 2" deep) and a #8 flower pin holder (*kenzan*) should be purchased from instructor. The *Ikenobo* Ikebana School is the oldest in Japan. Using fresh flowers, students are taught traditional flower arrangement according to the *Ikenobo* discipline.

### December 2 • Wednesday – Introduction to Japanese Writing Through Calligraphy

3-week session: Dec. 2, 9, 16

Cost: \$60 (Members \$55)

Time: 2:30 – 4pm

Location: Oki Studio · Instructor: Sumiko Uo

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 ext. 210.

Materials: Big brush\*, small brush\*, liquid ink\*, ink pot (tray)\*, paper\*, paperweight\*, paper mat (newspaper or from a craft store).

\*Available in the museum store

Students will be introduced to basic Japanese Calligraphy and will practice writing selected phrases in three Japanese writing systems: *hiragana*, *katakana* and *kanji*.

During each session, students will work on words from a list prepared by the instructor and based on each student's skills level as well as the theme of the month. Students new to both Japanese language and calligraphy are welcome to participate in the class the first day of each series.

### December 3 • Thursday - *Sumi-e* Ink Painting Floral

3-week session: Dec. 3, 10, 17

Cost: \$45 (Members \$41)

Time: 10:30am - 12:30pm

Location: Oki Education Center Studio · Instructor: Susan Wilders

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 ext. 210.

Materials: Orchid-bamboo brush\*, medium flow brush\* or medium soft brush\*, medium horsehair brush or fine line brush\*, grinding ink stone (*suzuri*)\*, ink stick (*sumi*)\*, small soy sauce dish\*, *shuen* paper (27" x 18")\*, felt (1 yd), and water container to wash brushes.

\*Available in the Museum Store.

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### **December 3 • Thursday - *Sumi-e* Ink Painting Landscape**

3-week session: Dec. 3, 10, 17

Cost: \$45 (Members \$41)

Time: 1:30 - 3:30pm

Location: Oki Education Center Studio • Instructor: Susan Wilders

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 ext. 210.

Materials: Medium/hard idea brush\*, grinding ink stone (*suzuri*)\*, ink stick (*sumi*)\*, small soy sauce dish\*, *ma* paper (12" x 18")\*, felt (1 yd) and water container to wash brushes.

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### **December 4 • Friday - *Sogetsu* Ikebana Flower Arrangement**

3-week session: Dec. 4, 11, 18

Cost: \$52.50 (Members \$45) + Flower fee of \$24 total for the 3 weeks payable to the instructor

Time: 1:30pm - 3:30pm

Location: Oki Education Center Studio • Instructor: Chieko Mihori

#### Advance Registration Required

For registration and information, please call 561-495-0233 x 210.

Materials: Flower scissors, shallow container (*suiban*) - a minimum 10" diameter and 2" deep, flower pin holder (*kenzan*) - sun/moon shape and 3" diameter and a 3-5" deep plastic bowl for cutting flowers in water.

All materials should be purchased in the classroom.

Using fresh flowers, students are taught contemporary Japanese flower arrangement according to the *Sogetsu* School.

### **December 6 • Sunday – “The Way of *Taiko* - The Heartbeat of Japan” – *Taiko* Drum Workshop**

Cost: \$50

Time: Three workshops to choose from - 10:15am – 12:15pm; 12:45 – 2:45pm; or 3 – 5pm

Location: Morikami Theater

#### Advance registration required

For registration and more information, please call 561-495-0233 ext. 210.

The workshop will include an introduction to the history of *taiko*. Participants will be taught how to understand sounds and movements, i.e., how to connect nature and the meaning of body movement. They will become familiar with the way of *taiko* and learn how to drum. Top performers from South Florida's Fushu Daiko will conduct the workshop. The group is recognized by Seiichi Tanaka, the master of San Francisco Taiko Dojo, who brought *taiko* to the United States and who trained senior members of the Fushu Daiko group. Please wear comfortable clothes and shoes; jewelry is not recommended.

### **December 10, 2009 • Thursday thru January 6, 2010 • Wednesday – Peaceful Holiday Season: Holiday Peace Tree (All Ages)**

Cost: Free with paid museum admission

Time: 10am – 5pm

Location: Morikami Museum Library

Reservations are not required

For more information, please call 561-495-0233.

Museum guests are invited to create origami doves for The Morikami's Holiday Peace Tree or to take them home for family and friends.

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**December 12 • Saturday – Family Fun Program: “Kirigami (paper cutting)” Ornament**

(All ages)

Cost: \$2 with paid museum admission

Time: 11am – 3pm

Location: Classroom A

Reservations are not required

For more information, please call 561-495-0233 x 237.

Family Fun Programs are for those who want to explore and learn about Japanese culture through hands-on arts and crafts projects designed for the whole family. Families can create projects in an open workshop.

**December 13 • Sunday - *Sado Omote Senke* Tea Ceremony Class**

Two lessons per month: Dec. 13, 20

Cost: \$45 (Members \$40)

Time: Individual appointments begin at 11am

Location: *Seishin-an* Teahouse · Instructor: Chieko Mihori

Advance registration required

For registration and additional information, call 561-495-0233 x 210.

The class affords a unique opportunity to study the traditional art of *Sado*, The Way of Tea.

Attending a Tea Ceremony Workshop (offered in November, January and March) is required for those who have never taken a Tea Ceremony Class but wish to start studying *Sado*.

**December 19 • Saturday – Demonstrations of *Sado*, The Way of Tea**

Cost: \$5 (with paid museum admission)

Time: Noon, 1pm, 2pm, 3pm

Location: The Morikami Museum *Seishin-an* Tea House

Individual reservations are not necessary – Reservations are required for groups of 10 or more.

For group reservations and additional information, please call 561-495-0233.

Experience *sado* in the tranquil setting of the *Seishin-an*, The Morikami’s authentic teahouse. Observe Japanese *sado* by the Omote Senke tea group, an ever-changing tea ceremony demonstration rich in sensational subtleties. Involvement in the true spirit of *sado* – harmony (*wa*), reverence (*kei*), purity (*sei*), tranquility (*jaku*) – along with a sip of green tea and a sweet, will help bring a calm perspective into one’s busy life.

**December 22 • Tuesday – January 5 • Tuesday - New Year’s Calendar Making**

(All ages)

Cost: Free with paid museum admission

Time: 10am – 5pm

Location: Museum Lobby

Reservations are not required

For more information, please call 561-495-0233.

## **JANUARY 2010**

**January 5 • Tuesday – *Ikenobo* Ikebana Flower Arrangement**

4-week session: Jan. 5, 12, 19, 26

Cost: \$70 (Members \$60) + Flower fee of \$60 for all 4 weeks payable to the instructor

Time: 1 – 3pm

Location: Oki Education Center · Instructor: Kaoru Vrana

Advance Registration Required

For registration and additional information, please call 561-495-0233 x 210.

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Materials: Flower cutting scissors, flower container or bowl (1-1/2" or 2" deep) and a #8 flower pin holder (*kenzan*) should be purchased from instructor. The *Ikenobo* Ikebana School is the oldest in Japan. Using fresh flowers, students are taught traditional flower arrangement according to the *Ikenobo* discipline.

### **January 7 • Thursday - *Sumi-e* Ink Painting Floral**

4-week session: Jan. 7, 14, 21, 28

Cost: \$60 (Members \$55)

Time: 10:30am - 12:30pm

Location: Oki Education Center Studio • Instructor: Susan Wilders

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 ext. 210.

Materials: Orchid-bamboo brush\*, medium flow brush\* or medium soft brush\*, medium horsehair brush or fine line brush\*, grinding ink stone (*suzuri*)\*, ink stick (*sumi*)\*, small soy sauce dish\*, *shuen* paper (27" x 18")\*, felt (1 yd), and water container to wash brushes.

\*Available in the Museum Store.

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### **January 7 • Thursday - *Sumi-e* Ink Painting Landscape**

4-week session: Jan. 7, 14, 21, 28

Cost: \$60 (Members \$55)

Time: 1:30 - 3:30pm

Location: Oki Education Center Studio • Instructor: Susan Wilders

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 ext. 210.

Materials: Medium/hard idea brush\*, grinding ink stone (*suzuri*)\*, ink stick (*sumi*)\*, small soy sauce dish\*, *ma* paper (12" x 18")\*, felt (1 yd) and water container to wash brushes.

\*Available in the Museum Store.

*Sumi-e* is a form of Japanese ink painting brought from China in the 12<sup>th</sup> century. Primarily done in black ink, the name literally means, "charcoal drawing" in Japanese. Students learn to grind their own ink using an ink stick and a grinding stone and learn how to hold and utilize brushes to create the primary *sumi-e* brushstrokes. The course begins with a review of basic techniques and then students are guided as they create paintings of landscapes.

### **January 8 • Friday - *Sogetsu* Ikebana Flower Arrangement Introductory**

4-week session: Jan. 8, 15, 22, 29

Cost: \$70 (Members \$60) + Flower fee of \$32 total for the 4 weeks payable to the instructor

Time: 10:30am – 12:30pm

Location: Oki Education Center Studio • Instructor: Chieko Mihori

#### Advance Registration Required

For registration and additional information, call 561-495-0233 ext. 210.

*Materials:* Flower scissors; shallow container (*suiban*), a minimum 10" diameter & 2" deep; flower pin holder (*kenzan*) sun/moon shape 3" diameter; and a 3-5" deep plastic bowl for cutting flowers in water. All materials should be purchased in the classroom.

Using fresh flowers, students will be introduced to contemporary Japanese flower arrangement according to the *Sogetsu* School.

*Continued...*

### **January 8 • Friday - *Sogetsu* Ikebana Flower Arrangement**

4-week session: Jan. 8, 15, 22, 29

Cost: \$70 (Members \$60) + Flower fee of \$32 total for the 4 weeks payable to the instructor

Time: 1:30pm - 3:30pm

Location: Oki Education Center Studio · Instructor: Chieko Mihori

#### Advance Registration Required

For registration and information, please call 561-495-0233 x 210.

Materials: Flower scissors, shallow container (*suiban*) - a minimum 10" diameter and 2" deep, flower pin holder (*kenzan*) - sun/moon shape and 3" diameter and a 3-5" deep plastic bowl for cutting flowers in water.

All materials should be purchased in the classroom.

Using fresh flowers, students are taught contemporary Japanese flower arrangement according to the *Sogetsu* School.

### **January 9 • Saturday - Nature Photography**

6-week session: Jan. 9, 16, 23, Feb. 6, 13, 20

Cost: \$85 (Members \$75)

Time: 1 - 3:30pm

Location: Oki Education Center Deck · Instructor: Richard Reddig

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 x 210.

Materials: Students must bring a film or digital camera.

Students will learn about new methods and perspective of nature photography from a recognized professional photographer. The Morikami provides the natural setting.

### **January 9 • Saturday – Tea Ceremony Workshop**

Cost: \$35

Time: 1 - 3:30pm

Location: The Morikami Museum *Seishin-an* Tea House

#### Advance registration is required.

For more information and registration, please go to [www.morikami.org](http://www.morikami.org) or call 561-495-0233 x 210.

The workshop will teach the basics of *Sado* - Tea Ceremony - necessary to know in order to learn more about the aesthetics of *Sado* or to better understand and fully enjoy the tea ceremony itself. Participants will become familiar with how to be a guest should one be invited to a Tea Ceremony and how to make a bowl of tea and serve it to a guest. The workshop is a prerequisite for those who have never taken a tea ceremony class but wish to start studying *Sado*.

### **January 10 • Sunday – Demonstrations of *Sado*, The Way of Tea**

Cost: \$5 (with paid museum admission)

Time: Noon, 1pm, 2pm, 3pm

Location: The Morikami Museum *Seishin-an* Tea House

Individual reservations are not necessary – Reservations are required for groups of 10 or more.

For group reservations and additional information, please call 561-495-0233.

Experience *sado* in the tranquil setting of the *Seishin-an*, The Morikami's authentic teahouse. Observe Japanese *sado* by the Omote Senke tea group, an ever-changing tea ceremony demonstration rich in sensational subtleties. Involvement in the true spirit of *sado* – harmony (*wa*), reverence (*kei*), purity (*sei*), tranquility (*jaku*) – along with a sip of green tea and a sweet, will help bring a calm perspective into one's busy life.

### **January 13 • Wednesday – Introduction to Japanese Writing Through Calligraphy**

3-week session: Jan. 13, 20, 27

Cost: \$60 (Members \$55)

Time: 2:30 – 4pm

Location: Oki Studio · Instructor: Sumiko Uo

*Continued...*

### Advance Registration Required

For registration and additional information, please call 561-495-0233 ext. 210.

Materials: Big brush\*, small brush\*, liquid ink\*, ink pot (tray)\*, paper\*, paperweight\*, paper mat (newspaper or from a craft store).

\*Available in the Museum Store

Students will be introduced to basic Japanese Calligraphy and will practice writing selected phrases in three Japanese writing systems: *hiragana*, *katakana* and *kanji*.

During each session, students will work on words from a list prepared by the instructor and based on each student's skills level as well as the theme of the month. Students new to both Japanese language and calligraphy are welcome to join the class at the beginning of each series.

### **January 14 • Thursday – Lecture: Be a Star at The Sushi Bar – The Secrets of Sushi**

Cost: \$10 (Members \$7)

Time: 7:30pm, Museum doors open at 6pm.

Location: Theater · Speaker: Mr. Trevor Corson

The Cornell Café will be closed.

### Advance Registration Required

For registration and additional information, please visit [www.morikami.org](http://www.morikami.org) or call 561-495-0233 x 235.

Bestselling author and Food Network TV personality Trevor Corson, who is America's only "Sushi Concierge," will share his surprising secrets about the history, techniques and etiquette of Japan's most mysterious cuisine. Mr. Corson has written the worldwide pop-science bestseller "The Secret Life of Lobsters" and the highly acclaimed foodie hit "The Story of Sushi: An Unlikely Saga of Raw Fish and Rice." Prepare to amaze your friends with your newfound knowledge; you'll never eat sushi the same way again.

### **January 17 • Sunday - The Art of Bonsai**

5-week session: Jan. 17, 24, 31, Feb. 7, 14

Cost: \$91 (Members \$81) + Material fee of \$35 total for 5 weeks payable to the instructor

Time: 9am - noon

Location: Oki Education Center Deck · Instructor: Vladimir Foursa

### Advance Registration Required

For registration and additional information, please call 561-495-0233 x 210.

Materials: Fee includes bonsai learning manual, pruning tool, one beginner's bonsai tree, bonsai pot and use of wire and bonsai soil. Additional trees will be available for students to work on with an option to buy from the instructor.

The art of *bonsai* creates the illusion of age and maturity of a tree that has developed and sustained the effects of nature for many years. Students will become familiarized with horticultural aspects of growing bonsai including styling, care and maintenance.

### **January 17 • Sunday - Introduction to Japanese Language and Pop Culture, Part 2**

8-week session: Jan. 17, 24, 31, Feb. 7, 14, 21, 28, Mar. 7

Cost: \$110 (Members \$100)

Time: 10:15 - 11:15am

Location: Classroom A, Main Building · Instructor: Sumiko Uo

### Advance Registration Required

For registration and additional information, please call 561-495-0233 x 210.

Students will be introduced and exposed to the basics of Japanese language such as letters, words and phrases through appreciation of Japanese pop culture including *anime*, *manga* comics and songs. Level and topics will vary reflecting students' motivation and interests.

*Continued...*

**January 17 • Sunday - *Sado Omote Senke* Tea Ceremony Class**

Two lessons per month: Jan. 17, 24

Cost: \$45 (Members \$40)

Time: Individual appointments begin at 11am

Location: *Seishin-an* Teahouse · Instructor: Chieko Mihori

Advance registration required

For registration and additional information, call 561-495-0233 x 210.

The class affords a unique opportunity to study the traditional art of *Sado*, The Way of Tea.

Attending a Tea Ceremony Workshop (offered in November, January and March) is required for those who have never taken a Tea Ceremony Class but wish to start studying *Sado*.

**January 20 • Wednesday - Japanese *Nihongo* Language II**

8-week session: Jan 20, 27, Feb. 3, 10, 17, 24, Mar. 3, 10

Cost: \$90 (Members \$80)

Time: 2 - 3pm

Location: Classroom A · Instructor: Mieko McNew

Advance Registration Required

For registration and additional information, please call 561-495-0233 x 210.

This advanced course covers effective conversational Japanese as well as reading and writing skills. It also provides an introduction to Japanese culture.

**January 20 • Wednesday - Japanese *Nihongo* Language for Youth  
(Students 8-18)**

8-week session: Jan 20, 27, Feb. 3, 10, 17, 24, Mar. 3, 10

Cost: \$90 (Members \$80)

Time: 4 – 5pm

Location: Classroom A · Instructor: Mieko McNew

Advance Registration Required

For registration and additional information, please call 561-495-0233 x 210.

This course provides an introduction to effective conversational Japanese as well as reading and writing skills. It also provides an introduction to Japanese culture.

**January 30 • Saturday - Basics of Sushi Workshop**

Cost: \$65

Time: 1 – 3pm

Location: Oki Education Studio · Instructor: Mitsutoshi Sekita

Advance registration required

For registration and additional information, please visit [www.morikami.org](http://www.morikami.org) or call 561-495-0233 x 210.

Sushi has entered the American palette as a cultural influence from Japan. Few know that sushi is not actually raw fish, but rice made with a bit of vinegar and sugar. Served with a variety of accompaniments and either cooked or raw fish and vegetables, it can take many forms. Participants in this hands-on workshop, led by Mitsutoshi Sekita, a sushi chef from a Japanese restaurant in Plantation, Florida, will learn the basics of sushi making, cultural information about sushi and of course, will enjoy their creations.

Materials: participants must bring a sharp 7 - 8 inch knife, cutting board (approximately 10" x 15"), apron and dishtowel.

*Continued...*

## January 31 • Sunday – “The Way of *Taiko* - The Heartbeat of Japan” – *Taiko* Drum Workshop

Cost: \$50

Time: Three workshops to choose from - 10:15am – 12:15pm; 12:45 – 2:45pm; or 3 – 5pm

Location: Morikami Theater

Advance registration required

For registration and more information, please call 561-495-0233 ext. 210.

The workshop will include an introduction to the history of *taiko*. Participants will be taught how to understand sounds and movements, i.e., how to connect nature and the meaning of body movement. They will become familiar with the way of *taiko* and learn how to drum. Top performers from South Florida's Fushu Daiko will conduct the workshop. The group is recognized by Seiichi Tanaka, the master of San Francisco Taiko Dojo, who brought *taiko* to the United States and who trained senior members of the Fushu Daiko group. Please wear comfortable clothes and shoes; jewelry is not recommended.

## FEBRUARY 2010

### February 2 • Tuesday - Workshop: Stroll for Well-being: Garden Walks at The Morikami

Begins on February 2, Second Meeting on March 2 and ends on March 30, 2010

Cost: \$95 (includes one year Origami membership); Members: \$40

Time: 10:30am – noon (three meetings only)

Location: The Morikami Museum and Gardens

Advance registration is required.

For more information and registration, please go to [www.morikami.org](http://www.morikami.org) or call 561-495-0233 x 235.

Participants will visit the Morikami Gardens for quiet contemplation as often as they wish over a 3-month period. A specially developed Journal, designed to enhance the experience, will be used as a guide and a means to record personal thoughts through the 12 themed garden strolls. There will be three meetings with the Journal's author, Associate Professor at the Christine E Lynn College of Nursing, Florida Atlantic University.

An explanation about the program will be provided during the first meeting; the second one, which will take place halfway through the program, will be used to answer any questions that may appear during the first few walks. Finally, last meeting will take place at the end of the program and will include a discussion of participants' experiences.

### February 2 • Tuesday – *Ikenobo* Ikebana Flower Arrangement

4-week session: Feb. 2, 9, 16, 23

Cost: \$70 (Members \$60) + Flower fee of \$60 for all 4 weeks payable to the instructor

Time: 1 – 3pm

Location: Oki Education Center · Instructor: Kaoru Vrana

Advance Registration Required

For registration and additional information, please call 561-495-0233 x 210.

Materials: Flower cutting scissors, flower container or bowl (1-1/2" or 2" deep) and a #8 flower pin holder (*kenzan*) should be purchased from instructor. The *Ikenobo* Ikebana School is the oldest in Japan. Using fresh flowers, students are taught traditional flower arrangement according to the *Ikenobo* discipline.

### February 3 • Wednesday – Introduction to Japanese Writing Through Calligraphy

3-week session: Feb. 3, 10, 17

Cost: \$60 (Members \$55)

Time: 2:30 – 4pm

Location: Oki Studio · Instructor: Sumiko Uo

Advance Registration Required

For registration and additional information, please call 561-495-0233 ext. 210.

Materials: Big brush\*, small brush\*, liquid ink\*, ink pot (tray)\*, paper\*, paperweight\*, paper mat (newspaper or from a craft store).

*Continued...*

\*Available in the Museum Store

Students will be introduced to basic Japanese Calligraphy and will practice writing selected phrases in three Japanese writing systems: *hiragana*, *katakana* and *kanji*.

During each session, students will work on words from a list prepared by the instructor and based on each student's skills level as well as the theme of the month. Students new to both Japanese language and calligraphy are welcome to join the class at the beginning of each series.

#### **February 4 • Thursday - *Sumi-e* Ink Painting Floral**

4-week session: Feb. 4, 11, 18, 25

Cost: \$60 (Members \$55)

Time: 10:30am - 12:30pm

Location: Oki Education Center Studio · Instructor: Susan Wilders

##### Advance Registration Required

For registration and additional information, please call 561-495-0233 ext. 210.

Materials: Orchid-bamboo brush\*, medium flow brush\* or medium soft brush\*, medium horsehair brush or fine line brush\*, grinding ink stone (*suzuri*)\*, ink stick (*sumi*)\*, small soy sauce dish\*, *shuen* paper (27" x 18")\*, felt (1 yd), and water container to wash brushes.

\*Available in the Museum Store.

*Sumi-e* is a form of Japanese ink painting brought from China in the 12<sup>th</sup> century. Primarily done in black ink, the name literally means, "charcoal drawing" in Japanese. Students learn to grind their own ink using an ink stick and a grinding stone. They will also learn how to hold and utilize brushes to create the primary *sumi-e* brushstrokes. The course begins with a review of basic techniques and then students are guided as they create paintings of floral subjects.

#### **February 4 • Thursday - *Sumi-e* Ink Painting Landscape**

4-week session: Feb. 4, 11, 18, 25

Cost: \$60 (Members \$55)

Time: 1:30 - 3:30pm

Location: Oki Education Center Studio · Instructor: Susan Wilders

##### Advance Registration Required

For registration and additional information, please call 561-495-0233 ext. 210.

Materials: Medium/hard idea brush\*, grinding ink stone (*suzuri*)\*, ink stick (*sumi*)\*, small soy sauce dish\*, *ma* paper (12" x 18")\*, felt (1 yd) and water container to wash brushes.

\*Available in the MuseumStore.

*Sumi-e* is a form of Japanese ink painting brought from China in the 12<sup>th</sup> century. Primarily done in black ink, the name literally means, "charcoal drawing" in Japanese. Students learn to grind their own ink using an ink stick and a grinding stone and learn how to hold and utilize brushes to create the primary *sumi-e* brushstrokes. The course begins with a review of basic techniques and then students are guided as they create paintings of landscapes.

#### **February 11 • Thursday – Lecture: Bridging Japanese and American Styles of Communication**

Cost: \$10 (Members \$7)

Time: 7:30pm, Museum doors open at 6pm.

Location: Theater · Speaker: Dr. Lauren S. Crane

The Cornell Café will be closed.

##### Advance Registration Required

For registration and additional information, please visit [www.morikami.org](http://www.morikami.org) or call 561-495-0233 x 235.

Every culture has unspoken communication norms that need to be followed in order to seem polite. Because our own culture's norms are as familiar to us as the air we breathe, we are usually unaware of them unless we sense something "strange." In interactions between Americans and Japanese, shared familiarity with these norms cannot be assumed and "strange" feelings can lead to dysfunctional relationships. Dr. Crane's lecture will focus on how we can form more accurate impressions and feel more comfortable in cross-cultural interactions by becoming more aware of each other's norms.

*Continued...*

### **February 12 • Friday - *Sogetsu* Ikebana Flower Arrangement Introductory**

3-week session: Feb. 12, 19, 26

Cost: \$52.50 (Members \$45) + Material fee of \$24 total for the 3 weeks payable to the instructor

Time: 10:30am – 12:30pm

Location: Oki Education Center Studio • Instructor: Chieko Mihori

#### Advance Registration Required

For registration and additional information, call 561-495-0233 ext. 210.

*Materials:* Flower scissors; shallow container (*suiban*), a minimum 10" diameter & 2" deep; flower pin holder (*kenzan*) sun/moon shape 3" diameter; and a 3-5" deep plastic bowl for cutting flowers in water. All materials should be purchased in the classroom.

Using fresh flowers, students will be introduced to contemporary Japanese flower arrangement according to the *Sogetsu* School.

### **February 12 • Friday - *Sogetsu* Ikebana Flower Arrangement**

3-week session: Feb. 12, 19, 26

Cost: \$52.50 (Members \$45) + Flower fee of \$24 total for the 3 weeks payable to the instructor

Time: 1:30pm - 3:30pm

Location: Oki Education Center Studio • Instructor: Chieko Mihori

#### Advance Registration Required

For registration and information, please call 561-495-0233 x 210.

*Materials:* Flower scissors, shallow container (*suiban*) - a minimum 10" diameter and 2" deep, flower pin holder (*kenzan*) - sun/moon shape and 3" diameter and a 3-5" deep plastic bowl for cutting flowers in water.

All materials should be purchased in the classroom.

Using fresh flowers, students are taught contemporary Japanese flower arrangement according to the *Sogetsu* School.

### **February 13 • Saturday – Family Fun Program: Valentine’s Accessory Making**

(All ages)

Cost: \$2 with paid museum admission

Time: 11am – 3pm

Location: Classroom A

Reservations are not required

For more information, please call 561-495-0233 x 237.

Family Fun Programs are for those who want to explore and learn about Japanese culture through hands-on arts and crafts projects designed for the whole family. Families can create projects in an open workshop.

### **February 14 • Sunday - *Sado Omote Senke* Tea Ceremony Class**

Two lessons per month: Feb. 14, 21

Cost: \$45 (Members \$40)

Time: Individual appointments begin at 11am

Location: *Seishin-an* Teahouse • Instructor: Chieko Mihori

#### Advance registration required

For registration and additional information, call 561-495-0233 x 210.

The class affords a unique opportunity to study the traditional art of *Sado*, The Way of Tea.

Attending a Tea Ceremony Workshop (offered in November, January and March) is required for those who have never taken a Tea Ceremony Class but wish to start studying *Sado*.

### **February 20 • Saturday – Demonstrations of *Sado*, The Way of Tea**

Cost: \$5 (with paid museum admission)

Time: Noon, 1pm, 2pm, 3pm

Location: The Morikami Museum *Seishin-an* Tea House

*Continued...*

Individual reservations are not necessary – Reservations are required for groups of 10 or more.

For group reservation and additional information, please call 561-495-0233.

Experience *sado* in the tranquil setting of the *Seishin-an*, The Morikami's authentic teahouse. Observe Japanese *sado* by the Omote Senke tea group, an ever-changing tea ceremony demonstration rich in sensational subtleties. Involvement in the true spirit of *sado* – harmony (*wa*), reverence (*kei*), purity (*sei*), tranquility (*jaku*) – along with a sip of green tea and a sweet, will help bring a calm perspective into one's busy life.

### **February 28 • Sunday – “The Way of *Taiko* - The Heartbeat of Japan” – *Taiko* Drum Workshop**

Cost: \$50

Time: Three workshops to choose from - 10:15am – 12:15pm; 12:45 – 2:45pm; or 3 – 5pm

Location: Morikami Theater

Advance registration required

For registration and more information, please call 561-495-0233 ext. 210.

The workshop will include an introduction to the history of *taiko*. Participants will be taught how to understand sounds and movements, i.e., how to connect nature and the meaning of body movement. They will become familiar with the way of *taiko* and learn how to drum. Top performers from South Florida's Fushu Daiko will conduct the workshop. The group is recognized by Seiichi Tanaka, the master of San Francisco Taiko Dojo, who brought *taiko* to the United States and who trained senior members of the Fushu Daiko group. Please wear comfortable clothes and shoes; jewelry is not recommended.

## **MARCH 2010**

### **March 2 • Tuesday – *Ikenobo* Ikebana Flower Arrangement**

4-week session: Mar. 2, 9, 16, 23

Cost: \$70 (Members \$60) + Flower fee of \$60 for all 4 weeks payable to the instructor

Time: 1 – 3pm

Location: Oki Education Center · Instructor: Kaoru Vrana

Advance Registration Required

For registration and additional information, please call 561-495-0233 x 210.

Materials: Flower cutting scissors, flower container or bowl (1-1/2" or 2" deep) and a #8 flower pin holder (*kenzan*) should be purchased from instructor. The *Ikenobo* Ikebana School is the oldest in Japan. Using fresh flowers, students are taught traditional flower arrangement according to the *Ikenobo* discipline.

### **March 3 • Wednesday – Introduction to Japanese Writing Through Calligraphy**

3-week session: Mar. 3, 17, 24

Cost: \$60 (Members \$55)

Time: 2:30 – 4pm

Location: Oki Studio · Instructor: Sumiko Uo

Advance Registration Required

For registration and additional information, please call 561-495-0233 ext. 210.

Materials: Big brush\*, small brush\*, liquid ink\*, ink pot (tray)\*, paper\*, paperweight\*, paper mat (newspaper or from a craft store).

\*Available in the Museum Store

Students will be introduced to basic Japanese Calligraphy and will practice writing selected phrases in three Japanese writing systems: *hiragana*, *katakana* and *kanji*.

During each session, students will work on words from a list prepared by the instructor and based on each student's skills level as well as the theme of the month. Students new to both Japanese language and calligraphy are welcome to join the class at the beginning of each series.

*Continued...*

### **March 4 • Thursday - *Sumi-e* Ink Painting Floral**

4-week session: Mar. 4, 11, 18, 25

Cost: \$60 (Members \$55)

Time: 10:30am - 12:30pm

Location: Oki Education Center Studio • Instructor: Susan Wilders

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 ext. 210.

Materials: Orchid-bamboo brush\*, medium flow brush\* or medium soft brush\*, medium horsehair brush or fine line brush\*, grinding ink stone (*suzuri*)\*, ink stick (*sumi*)\*, small soy sauce dish\*, *shuen* paper (27" x 18")\*, felt (1 yd), and water container to wash brushes.

\*Available in the Museum Store.

*Sumi-e* is a form of Japanese ink painting brought from China in the 12<sup>th</sup> century. Primarily done in black ink, the name literally means, "charcoal drawing" in Japanese. Students learn to grind their own ink using an ink stick and a grinding stone. They will also learn how to hold and utilize brushes to create the primary *sumi-e* brushstrokes. The course begins with a review of basic techniques and then students are guided as they create paintings of floral subjects.

### **March 4 • Thursday - *Sumi-e* Ink Painting Landscape**

4-week session: Mar. 4, 11, 18, 25

Cost: \$60 (Members \$55)

Time: 1:30 - 3:30pm

Location: Oki Education Center Studio • Instructor: Susan Wilders

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 ext. 210.

Materials: Medium/hard idea brush\*, grinding ink stone (*suzuri*)\*, ink stick (*sumi*)\*, small soy sauce dish\*, *ma* paper (12" x 18")\*, felt (1 yd) and water container to wash brushes.

\*Available in the Museum Store.

*Sumi-e* is a form of Japanese ink painting brought from China in the 12<sup>th</sup> century. Primarily done in black ink, the name literally means, "charcoal drawing" in Japanese. Students learn to grind their own ink using an ink stick and a grinding stone and learn how to hold and utilize brushes to create the primary *sumi-e* brushstrokes. The course begins with a review of basic techniques and then students are guided as they create paintings of landscapes.

### **March 5 • Friday - *Sogetsu* Ikebana Flower Arrangement Introductory**

4-week session: Mar. 5, 12, 19, 26

Cost: \$70 (Members \$60) + Flower fee of \$32 total for the 4 weeks payable to the instructor

Time: 10:30am – 12:30pm

Location: Oki Education Center Studio • Instructor: Chieko Mihori

#### Advance Registration Required

For registration and additional information, call 561-495-0233 ext. 210.

*Materials:* Flower scissors; shallow container (*suiban*), a minimum 10" diameter & 2" deep; flower pin holder (*kenzan*) sun/moon shape 3" diameter; and a 3-5" deep plastic bowl for cutting flowers in water.

All materials should be purchased in the classroom.

Using fresh flowers, students will be introduced to contemporary Japanese flower arrangement according to the *Sogetsu* School.

### **March 5 • Friday - *Sogetsu* Ikebana Flower Arrangement**

4-week session: Mar. 5, 12, 19, 26

Cost: \$70 (Members \$60) + Flower fee of \$32 total for the 4 weeks payable to the instructor

Time: 1:30pm - 3:30pm

Location: Oki Education Center Studio • Instructor: Chieko Mihori

#### Advance Registration Required

*Continued...*

For registration and information, please call 561-495-0233 x 210.

Materials: Flower scissors, shallow container (*suiban*) - a minimum 10" diameter and 2" deep, flower pin holder (*kenzan*) - sun/moon shape and 3" diameter and a 3-5" deep plastic bowl for cutting flowers in water.

All materials should be purchased in the classroom.

Using fresh flowers, students are taught contemporary Japanese flower arrangement according to the *Sogetsu* School.

### **March 6 • Saturday – Morikami Gardens Photography Workshop**

3-day workshop: March 6, 13, 27

Cost: \$80

Time: March 6 – 10:30am – 1:30pm; March 13 – 8-11am; March 27 – 10:30am – 1:30pm

Location: Oki Education Center Studio and in the Gardens

#### Advance registration required

For registration and more information, please go to [www.morikami.org](http://www.morikami.org) or call 561-495-0233 ext. 210.

*Roji-en*, The Gardens of the Drops of Dew, The Morikami's beautiful Japanese Gardens, is the setting for this three-day photography workshop with professional photographer Richard Redding. Students will receive a critique of their work at the end of the workshop.

Materials: Bring a film or digital camera.

### **March 6 • Saturday – Tea Ceremony Workshop**

Cost: \$35

Time: 1 - 3:30pm

Location: The Morikami Museum *Seishin-an* Tea House

#### Advance registration is required.

For more information and registration, please go to [www.morikami.org](http://www.morikami.org) or call 561-495-0233 x 210.

The workshop will teach the basics of *Sado* - Tea Ceremony - necessary to know in order to learn more about the aesthetics of *Sado* or to better understand and fully enjoy the tea ceremony itself. Participants will become familiar with how to be a guest should one be invited to a Tea Ceremony and how to make a bowl of tea and serve it to a guest. The workshop is a prerequisite for those who have never taken a tea ceremony class but wish to start studying *Sado*.

### **March 7 • Sunday - The Art of Bonsai**

5-week session: Mar. 7, 14, 28, Apr. 11, 18

Cost: \$91 (Members \$81) + Material fee of \$35 total for 5 weeks payable to the instructor

Time: 9am - noon

Location: Oki Education Center Deck · Instructor: Vladimir Foursa

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 x 210.

Materials: Fee includes bonsai learning manual, pruning tool, one beginner's bonsai tree, bonsai pot and use of wire and bonsai soil. Additional trees will be available for students to work on with an option to buy from the instructor.

The art of *bonsai* creates the illusion of age and maturity of a tree that has developed and sustained the effects of nature for many years. Students will become familiarized with horticultural aspects of growing bonsai including styling, care and maintenance.

### **March 7 • Sunday - *Sado Omote Senke* Tea Ceremony Class**

Two lessons per month: March 7, 14

Cost: \$45 (Members \$40)

Time: Individual appointments begin at 11am

Location: *Seishin-an* Teahouse · Instructor: Chieko Mihori

#### Advance registration required

For registration and additional information, call 561-495-0233 x 210.

The class affords a unique opportunity to study the traditional art of *Sado*, The Way of Tea.

*Continued...*

Attending a Tea Ceremony Workshop (offered in November, January and March) is required for those who have never taken a Tea Ceremony Class but wish to start studying *Sado*.

### **March 13 • Saturday – Demonstrations of *Sado*, The Way of Tea**

Cost: \$5 (with paid museum admission)

Time: Noon, 1pm, 2pm, 3pm

Location: The Morikami Museum *Seishin-an* Tea House

Individual reservations are not necessary – Reservations are required for groups of 10 or more.

For group reservations and additional information, please call 561-495-0233.

Experience *sado* in the tranquil setting of the *Seishin-an*, The Morikami's authentic teahouse. Observe Japanese *sado* by the Omote Senke tea group, an ever-changing tea ceremony demonstration rich in sensational subtleties. Involvement in the true spirit of *sado* – harmony (*wa*), reverence (*kei*), purity (*sei*), tranquility (*jaku*) – along with a sip of green tea and a sweet, will help bring a calm perspective into one's busy life.

### **March 17 • Wednesday - Japanese *Nihongo* Language II**

8-week session: Mar. 17, 24, 31, Apr. 7, 14, 21, 28, May 5

Cost: \$90 (Members \$80)

Time: 2 - 3pm

Location: Classroom A · Instructor: Mieko McNew

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 x 210.

This advanced course covers effective conversational Japanese as well as reading and writing skills. It also provides an introduction to Japanese culture.

### **March 17 • Wednesday - Japanese *Nihongo* Language for Youth (Students 8-18)**

8-week session: Mar. 17, 24, 31, Apr. 7, 14, 21, 28, May 5

Cost: \$90 (Members \$80)

Time: 4 – 5pm

Location: Classroom A· Instructor: Mieko McNew

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 x 210.

This course provides an introduction to effective conversational Japanese as well as reading and writing skills. It also provides an introduction to Japanese culture.

### **March 28 • Sunday – “The Way of *Taiko* - The Heartbeat of Japan” – *Taiko* Drum Workshop**

Children's Workshop - For ages 7 – 12

Cost: \$30

Time: Five workshops to choose from – 11:30am – 12:15pm; 1 – 1:45pm; 2 – 2:45pm; 3 – 3:45pm or 4 – 4:45pm

Location: Morikami Theater

#### Advance registration required

For registration and more information, please call 561-495-0233 ext. 210.

The workshop will include an introduction to the history of *taiko*. Participants will be taught how to understand sounds and movements, i.e., how to connect nature and the meaning of body movement. They will become familiar with the way of *taiko* and learn how to drum. Top performers from South Florida's Fushu Daiko will conduct the workshop.

The group is recognized by Seiichi Tanaka, the master of San Francisco Taiko Dojo, who brought *taiko* to the United States and who trained senior members of the Fushu Daiko group. Please wear comfortable clothes and shoes; jewelry is not recommended.

*Continued...*

## APRIL 2010

### April 2 • Friday - *Sogetsu* Ikebana Flower Arrangement Introductory

4-week session: Apr. 2, 9, 16, 23

Cost: \$70 (Members \$60) + Flower fee of \$32 total for the 4 weeks payable to the instructor

Time: 10:30am – 12:30pm

Location: Oki Education Center Studio • Instructor: Chieko Mihori

#### Advance Registration Required

For registration and additional information, call 561-495-0233 ext. 210.

*Materials:* Flower scissors; shallow container (*suiban*), a minimum 10" diameter & 2" deep; flower pin holder (*kenzan*) sun/moon shape 3" diameter; and a 3-5" deep plastic bowl for cutting flowers in water.

All materials should be purchased in the classroom.

Using fresh flowers, students will be introduced to contemporary Japanese flower arrangement according to the *Sogetsu* School.

### April 2 • Friday - *Sogetsu* Ikebana Flower Arrangement

4-week session: Apr. 2, 9, 16, 23

Cost: \$70 (Members \$60) + Flower fee of \$32 total for the 4 weeks payable to the instructor

Time: 1:30pm - 3:30pm

Location: Oki Education Center Studio • Instructor: Chieko Mihori

#### Advance Registration Required

For registration and information, please call 561-495-0233 x 210.

*Materials:* Flower scissors, shallow container (*suiban*) - a minimum 10" diameter and 2" deep, flower pin holder (*kenzan*) - sun/moon shape and 3" diameter and a 3-5" deep plastic bowl for cutting flowers in water.

All materials should be purchased in the classroom.

Using fresh flowers, students are taught contemporary Japanese flower arrangement according to the *Sogetsu* School.

### April 3 • Saturday – Family Fun Program: Accordion Book Making

(All ages)

Cost: \$2 with paid museum admission

Time: 11am – 3pm

Location: Classroom A

Reservations are not required

For more information, please call 561-495-0233 x 237.

Family Fun Programs are for those who want to explore and learn about Japanese culture through hands-on arts and crafts projects designed for the whole family. Families can create projects in an open workshop.

### April 6 • Tuesday – *Ikenobo* Ikebana Flower Arrangement

4-week session: Apr. 6, 13, 20, 27

Cost: \$70 (Members \$60) + Flower fee of \$60 for all 4 weeks payable to the instructor

Time: 1 – 3pm

Location: Oki Education Center • Instructor: Kaoru Vrana

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 x 210.

*Materials:* Flower cutting scissors, flower container or bowl (1-1/2" or 2" deep) and a #8 flower pin holder (*kenzan*) should be purchased from instructor. The *Ikenobo* Ikebana School is the oldest in Japan.

Using fresh flowers, students are taught traditional flower arrangement according to the *Ikenobo* discipline.

*Continued...*

### **April 7 • Wednesday – Introduction to Japanese Writing Through Calligraphy**

3-week session: Apr. 7, 14, 21

Cost: \$60 (Members \$55)

Time: 2:30 – 4pm

Location: Oki Studio · Instructor: Sumiko Uo

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 ext. 210.

Materials: Big brush\*, small brush\*, liquid ink\*, ink pot (tray)\*, paper\*, paperweight\*, paper mat (newspaper or from a craft store).

\*Available in the Museum Store

Students will be introduced to basic Japanese Calligraphy and will practice writing selected phrases in three Japanese writing systems: *hiragana*, *katakana* and *kanji*.

During each session, students will work on words from a list prepared by the instructor and based on each student's skills level as well as the theme of the month. Students new to both Japanese language and calligraphy are welcome to join the class at the beginning of each series.

### **April 8 • Thursday - *Sumi-e* Ink Painting Floral**

4-week session: Apr. 8, 15, 22, 29

Cost: \$60 (Members \$55)

Time: 10:30am - 12:30pm

Location: Oki Education Center Studio · Instructor: Susan Wilders

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 ext. 210.

Materials: Orchid-bamboo brush\*, medium flow brush\* or medium soft brush\*, medium horsehair brush or fine line brush\*, grinding ink stone (*suzuri*)\*, ink stick (*sumi*)\*, small soy sauce dish\*, *shuen* paper (27" x 18")\*, felt (1 yd), and water container to wash brushes.

\*Available in the Museum Store.

*Sumi-e* is a form of Japanese ink painting brought from China in the 12<sup>th</sup> century. Primarily done in black ink, the name literally means, "charcoal drawing" in Japanese. Students learn to grind their own ink using an ink stick and a grinding stone. They will also learn how to hold and utilize brushes to create the primary *sumi-e* brushstrokes. The course begins with a review of basic techniques and then students are guided as they create paintings of floral subjects.

### **April 8 • Thursday - *Sumi-e* Ink Painting Landscape**

4-week session: Apr. 8, 15, 22, 29

Cost: \$60 (Members \$55)

Time: 1:30 - 3:30pm

Location: Oki Education Center Studio · Instructor: Susan Wilders

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 ext. 210.

Materials: Medium/hard idea brush\*, grinding ink stone (*suzuri*)\*, ink stick (*sumi*)\*, small soy sauce dish\*, *ma* paper (12" x 18")\*, felt (1 yd) and water container to wash brushes.

\*Available in the Museum Store.

*Sumi-e* is a form of Japanese ink painting brought from China in the 12<sup>th</sup> century. Primarily done in black ink, the name literally means, "charcoal drawing" in Japanese. Students learn to grind their own ink using an ink stick and a grinding stone and learn how to hold and utilize brushes to create the primary *sumi-e* brushstrokes. The course begins with a review of basic techniques and then students are guided as they create paintings of landscapes.

*Continued...*

**April 8 • Thursday – Lecture: The Anime Imagination: The Perils and Pleasures of Japanese Animation**

Cost: \$10 (Members \$7)

Time: 7:30pm, Museum doors open at 6pm.

Location: Theater · Speaker: Dr. Susan Napier

The Cornell Café will be closed.

Advance Registration Required

For registration and additional information, please visit [www.morikami.org](http://www.morikami.org) or call 561-495-0233 x 235.

Over the last decade anime (Japanese animation) has become a major global cultural force, reaching audiences from South Africa to Minnesota. This lecture explores the many riches of Japanese animation and the reasons behind its popularity around the world. We will look at some of the greatest anime directors, such as Hayao Miyazaki and Mamoru Oshii and their most stunning films and will also examine the growing culture of anime fandom around the world.

**April 11 • Sunday - *Sado Omote Senke* Tea Ceremony Class**

Two lessons per month: Apr. 11, 18

Cost: \$45 (Members \$40)

Time: Individual appointments begin at 11am

Location: *Seishin-an* Teahouse · Instructor: Chieko Mihori

Advance registration required

For registration and additional information, call 561-495-0233 x 210.

The class affords a unique opportunity to study the traditional art of *Sado*, The Way of Tea.

Attending a Tea Ceremony Workshop (offered in November, January and March) is required for those who have never taken a Tea Ceremony Class but wish to start studying *Sado*.

**April 17 • Saturday – Demonstrations of *Sado*, The Way of Tea**

Cost: \$5 (with paid museum admission)

Time: Noon, 1pm, 2pm, 3pm

Location: The Morikami Museum *Seishin-an* Tea House

Individual reservations are not necessary – Reservations are required for groups of 10 or more.

For group reservations and additional information, please call 561-495-0233.

Experience *sado* in the tranquil setting of the *Seishin-an*, The Morikami's authentic teahouse. Observe Japanese *sado* by the Omote Senke tea group, an ever-changing tea ceremony demonstration rich in sensational subtleties. Involvement in the true spirit of *sado* – harmony (*wa*), reverence (*kei*), purity (*sei*), tranquility (*jaku*) – along with a sip of green tea and a sweet, will help bring a calm perspective into one's busy life.

**April 24 • Saturday – Japanese Garden Design 101 Workshop**

Cost: \$50

Time: 10am – Noon or 1:30 – 3.30pm

Location: Oki Education Center Studio

Advance registration is required.

For more information and registration, please go to [www.morikami.org](http://www.morikami.org) or call 561-495-0233 x 210.

Materials: Provide dimensions of your front or backyard, two triangles – 45 and 60 degree, and a 12" architect's triangular scale available at office supply and arts and crafts stores.

Master designer Hoichi Kurisu, the builder of The Morikami's Roji-en, will provide instructions for beginners who are interested in the basics of Japanese garden design. Participants will learn fundamental differences in thinking between the Japanese and Western cultures.

Using slides and sketches, Mr. Kurisu will discuss the Japanese concept of space and the significance of odd numbers in Japanese gardens and culture. Students will practice basic garden design by sketching.

*Continued...*

## MAY 2010

### May 2 • Sunday - *Sado Omote Senke* Tea Ceremony Class

Two lessons per month: May 2, 16

Cost: \$45 (Members \$40)

Time: Individual appointments begin at 11am

Location: *Seishin-an* Teahouse · Instructor: Chieko Mihori

Advance registration required

For registration and additional information, call 561-495-0233 x 210.

The class affords a unique opportunity to study the traditional art of *Sado*, The Way of Tea.

Attending a Tea Ceremony Workshop (offered in November, January and March) is required for those who have never taken a Tea Ceremony Class but wish to start studying *Sado*.

### May 4 • Tuesday – *Ikenobo* Ikebana Flower Arrangement

4-week session: May 4, 11, 18, 25

Cost: \$70 (Members \$60) + Flower fee of \$60 for all 4 weeks payable to the instructor

Time: 1 – 3pm

Location: Oki Education Center · Instructor: Kaoru Vrana

Advance Registration Required

For registration and additional information, please call 561-495-0233 x 210.

Materials: Flower cutting scissors, flower container or bowl (1-1/2" or 2" deep) and a #8 flower pin holder (*kenzan*) should be purchased from instructor. The *Ikenobo* Ikebana School is the oldest in Japan. Using fresh flowers, students are taught traditional flower arrangement according to the *Ikenobo* discipline.

### May 6 • Thursday - *Sumi-e* Ink Painting Floral

4-week session: May 6, 13, 20, 27

Cost: \$60 (Members \$55)

Time: 10:30am - 12:30pm

Location: Oki Education Center Studio · Instructor: Susan Wilders

Advance Registration Required

For registration and additional information, please call 561-495-0233 ext. 210.

Materials: Orchid-bamboo brush\*, medium flow brush\* or medium soft brush\*, medium horsehair brush or fine line brush\*, grinding ink stone (*suzuri*)\*, ink stick (*sumi*)\*, small soy sauce dish\*, *shuen* paper (27" x 18")\*, felt (1 yd), and water container to wash brushes.

\*Available in the Museum Store.

*Sumi-e* is a form of Japanese ink painting brought from China in the 12<sup>th</sup> century. Primarily done in black ink, the name literally means, "charcoal drawing" in Japanese. Students learn to grind their own ink using an ink stick and a grinding stone. They will also learn how to hold and utilize brushes to create the primary *sumi-e* brushstrokes. The course begins with a review of basic techniques and then students are guided as they create paintings of floral subjects.

### May 6 • Thursday - *Sumi-e* Ink Painting Landscape

4-week session: May 6, 13, 20, 27

Cost: \$60 (Members \$55)

Time: 1:30 - 3:30pm

Location: Oki Education Center Studio · Instructor: Susan Wilders

Advance Registration Required

For registration and additional information, please call 561-495-0233 ext. 210.

Materials: Medium/hard idea brush\*, grinding ink stone (*suzuri*)\*, ink stick (*sumi*)\*, small soy sauce dish\*, *ma* paper (12" x 18")\*, felt (1 yd) and water container to wash brushes.

\*Available in the Museum Store.

*Continued...*

*Sumi-e* is a form of Japanese ink painting brought from China in the 12<sup>th</sup> century. Primarily done in black ink, the name literally means, "charcoal drawing" in Japanese. Students learn to grind their own ink using an ink stick and a grinding stone and learn how to hold and utilize brushes to create the primary *sumi-e* brushstrokes. The course begins with a review of basic techniques and then students are guided as they create paintings of landscapes.

### **May 7 • Friday - *Sogetsu* Ikebana Flower Arrangement**

4-week session: May 7, 14, 21, 28

Cost: \$70 (Members \$60) + Flower fee of \$32 total for the 4 weeks payable to the instructor

Time: 1:30pm - 3:30pm

Location: Oki Education Center Studio · Instructor: Chieko Mihori

#### Advance Registration Required

For registration and information, please call 561-495-0233 x 210.

Materials: Flower scissors, shallow container (*suiban*) - a minimum 10" diameter and 2" deep, flower pin holder (*kenzan*) - sun/moon shape and 3" diameter and a 3-5" deep plastic bowl for cutting flowers in water.

All materials should be purchased in the classroom.

Using fresh flowers, students are taught contemporary Japanese flower arrangement according to the *Sogetsu* School.

### **May 9 • Sunday – Family Fun Program: Mother's Day Origami Card**

(All ages)

Cost: \$2 with paid museum admission

Time: 11am – 3pm

Location: Classroom A

Reservations are not required

For more information, please call 561-495-0233 ext. 237.

Family Fun Programs are for those who want to explore and learn about Japanese culture through hands-on arts and crafts projects designed for the whole family. Families can create projects in an open workshop.

### **May 12 • Wednesday - Japanese *Nihongo* Language II**

8-week session: May 12,19, 26, Jun. 2, 9, 16, 23, 30

Cost: \$90 (Members \$80)

Time: 2 - 3pm

Location: Classroom A · Instructor: Mieko McNew

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 x 210.

This advanced course covers effective conversational Japanese as well as reading and writing skills. It also provides an introduction to Japanese culture.

### **May 12 • Wednesday - Japanese *Nihongo* Language for Youth (Students 8-18)**

8-week session: May 12,19, 26, Jun. 2, 9, 16, 23, 30

Cost: \$90 (Members \$80)

Time: 4 – 5pm

Location: Classroom A · Instructor: Mieko McNew

#### Advance Registration Required

For registration and additional information, please call 561-495-0233 x 210.

This course provides an introduction to effective conversational Japanese as well as reading and writing skills. It also provides an introduction to Japanese culture.

*Continued...*

### **May 15 • Saturday – Demonstrations of *Sado*, The Way of Tea**

Cost: \$5 (with paid museum admission)

Time: Noon, 1pm, 2pm, 3pm

Location: The Morikami Museum *Seishin-an* Tea House

Individual reservations are not necessary – Reservations are required for groups of 10 or more.

For group reservations and additional information, please call 561-495-0233.

Experience *sado* in the tranquil setting of the *Seishin-an*, The Morikami's authentic teahouse. Observe Japanese *sado* by the Omote Senke tea group, an ever-changing tea ceremony demonstration rich in sensational subtleties. Involvement in the true spirit of *sado* – harmony (*wa*), reverence (*kei*), purity (*sei*), tranquility (*jaku*) – along with a sip of green tea and a sweet, will help bring a calm perspective into one's busy life.

## **JUNE 2010**

### **June 6 • Sunday - *Sado Omote Senke* Tea Ceremony Class**

Two lessons per month: June 6, 13

Cost: \$45 (Members \$40)

Time: Individual appointments begin at 11am

Location: *Seishin-an* Teahouse · Instructor: Chieko Mihori

Advance registration required

For registration and additional information, call 561-495-0233 x 210.

The class affords a unique opportunity to study the traditional art of *Sado*, The Way of Tea.

Attending a Tea Ceremony Workshop (offered in November, January and March) is required for those who have never taken a Tea Ceremony Class but wish to start studying *Sado*.

### **June 12 • Saturday – Demonstrations of *Sado*, The Way of Tea**

Cost: \$5 (with paid museum admission)

Time: Noon, 1pm, 2pm, 3pm

Location: The Morikami Museum *Seishin-an* Tea House

Individual reservations are not necessary – Reservations are required for groups of 10 or more.

For group reservations and additional information, please call 561-495-0233.

Experience *sado* in the tranquil setting of the *Seishin-an*, The Morikami's authentic teahouse. Observe Japanese *sado* by the Omote Senke tea group, an ever-changing tea ceremony demonstration rich in sensational subtleties. Involvement in the true spirit of *sado* – harmony (*wa*), reverence (*kei*), purity (*sei*), tranquility (*jaku*) – along with a sip of green tea and a sweet, will help bring a calm perspective into one's busy life.

### **June 20 • Sunday – Family Fun Program: Wind Chime Making**

(All ages)

Cost: \$2 with paid museum admission

Time: 11am – 3pm

Location: Classroom A

Reservations are not required

For more information, please call 561-495-0233 x 237.

Family Fun Programs are for those who want to explore and learn about Japanese culture through hands-on arts and crafts projects designed for the whole family. Families can create projects in an open workshop.

*Continued...*

## JULY 2010

### July 7 • Wednesday thru Wednesday July 14 – Tanabata

Cost: Free with museum admission

Time: 10am – 5pm

Reservations are not required

For more information, please call 561-495-0233 x 237.

*Tanabata* traces its origins to a legend about the Cowherd Star (Altair) and the Weaver Star (Vega), lovers separated by the Milky Way, that are allowed to meet just once a year -- on the seventh day of the seventh month. In Japan, children and adults write their wishes on narrow strips of colored paper known as *tanzaku*, and hang them - along with other paper ornaments, on bamboo branches placed in the backyards or entrances of their homes. Mirroring that tradition, visitors to the museum can write their own special wishes for the future and place them on *Tanabata* bamboo in the museum lobby.

### July 10 • Saturday – Family Fun Program: Fan Making

(All ages)

Cost: \$2 with paid museum admission

Time: 11am – 3pm

Location: Classroom A

Reservations are not required

For more information, please call 561-495-0233 X 237.

Family Fun Programs are for those who want to explore and learn about Japanese culture through hands-on arts and crafts projects designed for the whole family. Families can create projects in an open workshop.

## AUGUST 2010

## SEPTEMBER 2010

### September 11 • Saturday – Family Fun Program: Origami for the Peace

(All ages)

Cost: \$1 with paid museum admission

Time: 11am – 3pm

Location: Classroom A

Reservations are not required

For more information, please call 561-495-0233 x 237.

Family Fun Programs are for those who want to explore and learn about Japanese culture through hands-on arts and crafts projects designed for the whole family. Families can create projects in an open workshop.

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